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**"Let the GOLD DUST TWINS do your work"**

## THE THEATERS

"Little Boy Blue" a dainty operatic combination of Parisian and Scotch flavor, which will be offered tonight at the Robinson Grand, comes direct from long runs in New York, where it had a continuous season of six months. If lavish expenditures and exceptional fidelity to detail in the theatrical business count for anything, the success of "Little Boy Blue" should be measured by the capacity of the theater tonight.

Although "Little Boy Blue" is announced as a romantic operetta, it can also be said that the piece approaches very nearly opera comique and is the only successor to "The Merry Widow" in point of lilting music and popularity. The piece is divided into two acts and three scenes.

The first act represents the Bal Tabarin in Paris and moves through typical Paris surroundings. The second act shifts to an ancestral castle in the heather-clad hills of the Scottish Highlands. Here the entire production undergoes a complete revolution and light French costuming and coloring of the French in the first act changes to the kilts and fabric stockings and the music switches from the French pattern to the shrill skirling of bagpipes. The second scene of this act shows the court and battlements of the castle. The final ensemble shows the dancing and singing of Scotch lads and lassies and a remarkable chorus of singing voices march over the castle draw bridge in the gorgeous full dress array of the Royal Stewart clansmen.

An unusually large company is employed in the production. The principles include such well known artists as Otis Harlan, Kathleen Clifford, Maude Odell, John Dunsmore, Franklyn Farnum, Roland Hogue, Kathryn Stevenson, and a number of others. A special orchestra of twenty-two pieces will be employed, and a special vocal feature will be the rendering of a medley of those beautiful and rare old Scotch ballads, at the end of the second act.

Edward Peple, the author of "The Littlest Rebel," the drama in which A. H. Woods will present Mr. Marshall Farnum at the Robinson Grand Monday, March 17 while technically a war play is not intended to keep alive the fast dying enmity between the North and the South. It is said the story is of war, yet only as a background for a smaller drama within its grim setting.

The scenes are laid in Virginia, a few miles south of Richmond, at a period when the northern army was slowly but surely closing in on the southern capital.

In the supporting cast are names



KATHLEEN CLIFFORD.

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well known to the theater going public. Helen Scott is the leading lady; Hugh Jeffrey plays the federal general; Judson Langwell will be seen in the role of Lieut. Col. Morrison, which was played last year by Dustin Farnum. The title role will be portrayed by little Viola Savoy, who is said to be one of the cleverest child actresses on the American stage.

A thrilling escape from infuriated lions; building a New York skyscraper; dynamiting a mountain; a jaunt through Holland; a ride through the Simplon tunnel connecting Italy and Switzerland; another through the Niagara Gorge; a visit to La Granja, Spain; the Milan cathedral; Paris fashions; jelly firs of the Mediterranean, and trapping monkeys are some of the features of the new program to be offered in Lyman Howes travel festival Tuesday, March 18 at the Robinson Grand.

Charles Klein, the author of "The Lion and the Mouse" is responsible for "The Third Degree", his latest play, which comes to the Robinson Grand Tuesday, March 26 under the management of the United Play Company.

(Continued on page seventeen.)

## TRY THE NOSTRIOLA TREATMENT FOR COLDS, COUGH AND CATARRH

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in a few minutes a cross, peevish child is changed into a playful happy one.

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| FRESH HAM, per pound               | 18c            |
| CURED HAMS, per pound              | 18c            |
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| DRESSED SPRING CHICKENS, per lb.   | 30c            |
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**MARSHALL FARNUM**

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